INDEX

INDEX TO VOLUME 31, 1974

AUTHORS	
Baxter, Seymour	319-334
Bollas, Christopher	401-411
Chanover, Pierre E	95-100
Chodorkoff, Bernard	319-334
Ellrich, Robert J	80-94
Eng, Erling	412-415
Faber, M. D	159-205
Feinstein, Howard	293-315
Gajdusek R. E	109-158
Glenn, Jules	270-292
Greenberg, Bette	101-107
Kloss, Robert J	65-79
Price, John	360-377
Reid, Stephen A	378-400
Sautter, Diana	335-359
Spiegel, Leo A	206-231
Swan, Jim	1-64
Wasiolek, Edward	252-269
Wheeler, Richard P	233-251
SUBJECTS	
Chaucer's "The Merchant's Tale"	65-79
Freud and the Discovery of the Oedipus Complex	1-64
Freud-Fliess Letter	412-415
Hamlet's Melancholia	378-400
James, Henry (Elder) "Immortal Life": The Double in the	
Disguised Autobiography	293-315
Melville's "Bartleby"	401-411
Oedipus Complex, Freud's Discovery of	1-64
"Othello": Symbolic Action, Ritual and Myth Raskolnikoff's Motives	159-205 252-269
Rousseau's Account of a Psychological Crisis	

95-100

Rousseau, Bibliography

Schaeffer Plays (Anthony and Peter): The Influence of Twin-	
ship on Creativity	270-292
"Secrets of a Soul": An Early Psychoanalytic Film Venture	319-334
Shakespeare's Later Plays-Death, Incest and the Triple Bond	109-158
Thomas, Dylan and Archetypal Domination	335-359
Van Gogh: Bibliography	101-107
Wordsworth's "Lucy"	360-377
Yeats' "Second Coming"	233-251
Youth, Culture and Psychoanalysis	206-231

